

# Pavana Philippi

arranged for recorders by  
Charles Coldwell

Jan Pieterszoon Sweelinck  
(1562 - 1621)

(♩ = 86-96) **1e VARIATIE**

The score for the first variation is presented in five staves. The top four staves are for recorders: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder/Great Bass Recorder (bass clef). The fifth staff is for the Original Keyboard Version, shown in grand staff notation. The tempo is marked as quarter note = 86-96. The piece is in common time (C) and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

This block contains the continuation of the musical score for the first variation, starting at measure 6. It consists of five staves: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder, and the Original Keyboard Version. The notation continues with the same rhythmic and melodic patterns as the first block, ending at measure 10. The key signature remains one sharp (F#).